Midwood Argus

Vol. XLVII, No. 8 | MIDWOOD HIGH SCHOOL, BROOKLYN, N. Y. | January 21, 1966

115 Await Mid-Year Graduation

By SUSAN KLINGER

There will be no formal graduation ceremony, according to Mr. Ginsberg, advisor to the January graduates, as the procedure was discontinued in 1963. The class of January 1966 consists of 115 students: fifty-nine academic, forty-nine commercial and seven general students.

Four of the top January graduates

Sally Antman and June Frankenberg lead the class as President and Vice President. The highest ranking student in the group is Ruth Petersen, with an average of 93.85. Next in line is Rhona Ressler, with an average of 92.36. Freni Kaplan, 91.97: Karen Rothman, 90.70, and Marc Silverman 90.30, complete the list of the top five students.

"My reaction?—that's almost harder to explain than to get the top average," revealed Ruth Petersen, who is considering teaching history on a high school level. She anticipates working with the telephone company until June and starting college in September.

Rhona Ressler, the *Argus* News Editor, commented, "After the time I spent studying and working for high marks in my sophomore and junior years, I'd be lying if I said I wasn't excited; I am extremely proud. I'm happy that my friends look at the honor without daggers in their eyes; I hate to be labelled 'a brain.'" She agreed that a disadvantage in early graduation was that she had to make many hasty decisions concerning her future. "I'm still confused as to what my major will be in Brooklyn College; I may steer towards journalism or elementary education."

"Why wasn't I second!" exclaimed Freni Kaplan.

Karen Rothman, Managing Editor of *Argus* and first violinist in the school orchestra, was "really thrilled." However she values the vast knowledge gained here above her scholastic rating. "I hope to broaden my experience even further at college and in my later life."

Business Manager of the school newspaper, Marc Silverman summarized his thoughts, "It ends my days at Midwood with a rewarding accomplishment. I learned that what one puts into something, one gets out of it." Marc, who is also active on the F.D.R. Commission, and will be attending Brooklyn College in February, added that this thought "does not pertain only to scholastic studies, but also to after school activities."

Winter Regents 1966

Date	Regents	Time
Tues. Jan. 25	Biology Am. Hist. and World Backgrounds	8:45-12:15
	Math 9-12a, 12b City Wide: Dist. Ed. Sten. and Trans.	12:45- 4:15
Wed. Jan. 26	Eng. 4 years	8:45-12:15
	City Wide: French 3 yrs. Spanish 3 yrs.	12:45- 4:15
Thurs. Jan. 27	City Wide: Physics Chemistry Earth Science Bookkeeping 2 yrs.	8:45-12:15

Premiere Concert Stars Teachers

By KAREN GOTLIN

"I hear such noise in the halls, that I decided to give the students a taste of their own medicine," commented Dr. Bernstein at Midwood's first concert on December 17. Suiting actions to words, Dr. Bernstein, Mrs. Kaplan, Mr. Scheiner, Mr. Sarney and Mr. Chancey each performed as soloists.

The performances of both the Woodwind Quintet and the Brass Ensemble were under the supervision of Mr. Goldstein. Special praise was earned by Edwin Fierer for his solo in the Ensemble's selection "Semper Fidelis." The Woodwind Quintet followed playing "The Minuet" and "La Cheninee Du Roi Rene." Terrence Braverman and Honora Raphael were the featured soloists in the "Sonata for Cello and Piano."

The Chamber Orchestra then entertained the audience with a rendition of the "Brandenburg Concerto," directed by Mr. Seiden. Conducted by Mr. Goldstein, the Band played "Mardi Gras," and the "Outdoor Overture."

Also deserving special applause was the Boys' Chorus which sang "They Call the Wind Maria" and "Lemon Tree." Mr. Seiden conducted and Esther Brodsky accompanied on the piano.

The concert closed with the orchestra playing "L'Arlesienne Suite #2," and "Victory at Sea" under the leadership of Mr. Hirsh. The entire series was coordinated by Mr. Hirsh, assisted by Mr. Goldstein.

Two more concerts remain in the series, one on March 4, the other on April 1.

MHS VIES ON T.V.

By ELLEN WEBER

"Well, you win some, you lose some" was the first comment heard after the announcement of the final scores of "It's Academic," a high school quiz show taped on Saturday, December 18. Competing against Newton High School of Queens and Bronx High School of Science, Midwood placed third. Our team, coached by Mr. Leventhal of the Social Studies deparment, consisted of Captain Larry Rosenthal, Terence Braverman and Richard Sacks.

Team members. l. to r.: Terry Braverman, Larry Rosenthal, Richard Sacks.

In the first three rounds, Midwood showed its ability by answering some of the most difficult questions posed to any of the teams. However, in the final round, the "Grab Bag," Midwood, slower in response than the other teams, fell behind both schools. The final scores were: Newton, 450, Bronx High School of Science, 320, and Midwood 270.

The contestants for "It's Academic" were chosen by the director of the show last spring. Students applying were quizzed in a group, and those with the greatest number of correct answers were picked to represent Midwood. They received a great deal of training and the day before the taping, trounced Tilden, which taped its game on the same day in a practice meet.

The questions asked on the show covered all fields of academic study: literature, mathematics, history and art. Under the pressure of time limits and television broadcasting, the Midwood team was obliged to solve such problems as the location of Vicksburg and Little Big Horn, and the identification of a portrait of Erasmus.

Taped in advance, this program, shown at seven o'clock on NBC on Saturdays, will be broadcast sometime in February or March; the exact date has not been announced.

ALUMNI APPLAUD ANNUAL CONCERT

By JUDY MEYERSON

Midwood's annual Christmas concert took place on Thursday December 23, 1965 in the school auditorium. It has been Midwood's tradition to invite both alumni and the student body to this performance.

Mr. Sarney welcomed the alumni back to Midwood, and then the band under the direction of Mr. Goldstein played "Mardi Gras" from the "Mississippi Suite." The selection "Meditation" was then sung by two soloists, Carol Gib and Peggy Holes, of the Girl's Chorus. Following this the entire choral group sang the "Slumber Song" and "Alleluia." Both Pat McClaughlin and Sandra Charles were soloists in the latter selection. The "Outdoor Overture" by Aron Copland was then played by the band, followed by "Lemon Tree" and "They Call the Wind Maria" sung by Boys' Chorus under the direction of Mr. Seiden. The orchestra led by conductor Mr. J. Hirsh played "Marche Slave" and "Victory at Sea." Midwood's Mixed Chorus under Mrs. Tillis' supervision sang "Hallalulah" plus a medley from Mary Poppins and Christmas carols.

Penny Smith, representing the graduating class of 1964, presented the school with a bust of the late President John F. Kennedy sculptured by Neil Einstein.

To close the concert the Mixed Chorus sang "White Christmas," "Auld Lang Syne" and "Ride the Chariot."

Activate Your School — Join Commissions

By CHERYL HEYER

Many different commissions manned by Midwoodites help the City of Midwood officers in stepping up the amount of interesting aspects there are to school life. The following is a listing of some of the least publicized of these organizations and the jobs they perform:

Civil Service—places all applicants for commissions and distributes service credit.

Codification—records all motions, laws, codes and amendments involving the City of Midwood.

Music—arranges for concerts in the Music Lounge and obtains tickets for concerts outside the school.

Social Service—consists of volunteers who work as nurses' aides in city hospitals.

Student Employment—finds jobs in teacher's offices for students who wish to earn service credit during their spare periods.

Any student can join these commissions; applications for membership during the spring term are available outside B-71. Commission meetings are held during the A.M. and M homerooms so that both morning and afternoon session students can attend. During intersession, commissioners are chosen by the Board of Estimate which consists of the four major city and term officers.

We would like to correct an error in the Thanksgiving article of our December issue. The Thanksgiving dinner was not the first in Midwood's history, but rather an annual event.

Ken Boyer Voted Midwood's Mayor; Major City Officers To Take Posts

By VICTOR ROTH

Kenneth Boyer has been chosen as the new Midwood Mayor for the coming spring term. Others elected to serve the students were Andrew Chertoff as Comptroller, Seena Altwerger as Executive Secretary, and Sylvia Nomikos returning as Kensington Coordinator.

The new eighth term officers are President Celia Urso and Vice President Seena Adler. Richard Goldstein and Diego Bernadette emerged victorious as sixth term President respectively. The sophomores elected Richard Oxhorn as their new President and Ricky Campana as Soph Veep.

At the Election Assemblies held on December 14 and 15, the candidates addressed the student body, presenting their platforms and answering several questions from the audience.

Kenneth, the mayor elect, pledged to bring more students into B-71 by increasing the membership on commissions while at the same time limiting each student to one commission only. He will also try to encourage more homeroom visits by officers and commissioners as well as conducting a greater number of homeroom polls. In addition, Sing records will be continued, and a monthly calendar of events and a weekly information bulletin on Board and Council actions is to be published.

The Major City Officers: Spring 1966

Professor M. Aissen Leads Math Parley

By SANDY SHAPIRO

"Twenty Questions and Other Questions" was the title of an informal speech given by Professor Michael Aissen of Fordham University, to the math team, on Monday December 13, 1965 in room 119.

Professor Aissen began by illustrating how he could guess a number within a certain specified limitation by narrowing down the field with systematic questions. The professor was able to arrive at the desired number in about five questions. He developed his theme by discussing types of classification of numbers. These included the use of the binary system which is composed of only two digits, zero and one, and specifically its employment in computors, and the value of Venn-diagrams, both circle and line, to illustrate the set theory. Professor Aissen in answer to a question regarding the need to study the set theory, with its limited use, stated, "It is an aid to understanding math. It makes math more systematic, and it is a challenging problem in itself."

Junior College Plans Brewing

By ED WEINTROB

A February 15 College Night will highlight an eventful term for academic juniors during which the College Guidance Office will focus its attention on members of that pre-collegiate class.

Featuring a discussion on the current college situation, the Tuesday evening event will find Midwood's three college advisors on the receiving end of questions from parents and students. Junior College Commissioner Meg Kamen announced plans to distribute an "invaluable" college handbook at the meeting. "This pamphlet will be available only to those who are present," she told this reporter.

Argus learned too, that guidance efforts will focus on individual juniors later next term when the college counselors, Mr. Cohen, Mrs. Kipp, and Mrs. Laitin, speak with each college bound student. To inform sixth termers of important developments, *Junior Jottings,* a publication prepared by the College Office, will be distributed periodically in all homerooms.

First in a series of exams will be the Merit Scholarship Qualifying Test on February 26. Following these tests, in May, will be the first Scholastic Aptitude Test. It would be very advantageous for every junior to take it for practice to see, in Mr. Cohen's words, "how he stands in relationship to his classmates, to acquire the experience of a three hour exam, and to see whether extra review is required in either verbal or mathematical sections."

Also in May, a series of Achievement Exams, testing for actual knowledge rather than aptitude, will be required by many colleges. "Senior" recommendation cards, requiring character and cooperation ratings by teachers, will be distributed sometime in the spring term. Commissioner Kamen's advice for her fellow academic juniors is "start studying!"

STUDENT COURT?

Have you ever been called to the dean's office by a teacher for something you didn't do? If so, you know what an uncomfortable and frustrating position you are in. How difficult it sometimes is to explain to a teacher that "it" really wasn't your fault. Is there anything you can do about this? Yes. You can request that a student court be instituted in Midwood High School.

In Midwood's early years we had a court which was based on the workings of an actual judicial system and run by the students. However, in order for cases to be referred to the court, a teacher had to request it. Few did, and so it was discontinued.

Perhaps now it is time to try again. The court system would mean more time given by the student body. If we are to have a court we must organize and then use it. The project would call upon Midwoodites to serve on a rotating jury and to bring in an unbiased judgment on every case. Of course, we can only make suggestions. It is up to your representatives to work out the details.

A student court would be a boon to teachers and students alike. No longer would the teacher be accused of unfairness and students would be able to plead before their peers, assured of a fair trial.

This would also mean a vote of confidence by the teachers and the administrative heads. The court must have power; it cannot be a token gesture. If we can retain this confidence after the court has been established, the final result will be a true representation of the democratic ideals we so strive for.

Speak to your G.O. representative. Let's make a student court work in Midwood this time!

By CAROLE POGREBIN

Mayor's Desk

I have always felt that some of the best officers in student government do not receive the recognition due to them. I am taking this opportunity to publicly congratulate and thank some of these hard-working students, and I regret that I do not have the space to mention all of them.

Those of you who attended the Student-Faculty Game on December 22 know what a great success it was, thanks to the participating teachers and student government. The officer responsible for this is Andy Chertoff, the fifth term president.

On December 3, Kensington was the scene of one of the best freshmen dances in its history, especially through the efforts of Sylvia Nomikos, our Kensington Coordinator, and the first term officers, Benjamin Hiller and Denise Volpe.

Adding to her many other accomplishments, Naomi Denenberg has given a new spark to the Around New York Commission by selling discount tickets to "Oklahoma," the New York City Ballet, Ranger and Knick games, plays, and concerts.

One area in which the City of Midwood has been active for two decades is working for charity. This term the FDR Commission, under Mark Silverman, has collected upwards of three hundred dollars, to go to UNICEF, through the selling of Christmas cards. The Senior class with its officers, Joel Goldberg and Janet Volpe, has raised the money to adopt an American Indian child. The Social Service Commission, under the direction of Paula Tuller and Marti Maltz, has placed Midwood girls in hospitals as volunteer workers.

I must emphasize, these are but a few of our outstanding officers and activities. Many more deserve credit. On behalf of all the officers of the City of Midwood, I should like to thank the student body for its support and cooperation, and to wish next term's officers the best of luck.

By SETH MANILES

NEW MAYOR SPEAKS

When you think of your high school, what do you think of? Your teachers, classes, tests, stumbling to school every day? Does it have to be this way? No—not at all. Of course the main goal of going to school is getting "book learning" but it can also be a meaningful and enjoyable experience. Here's how—become a commissioner or join a commission in B-71. Don't apply because you think you can get into college because of it; apply because you have a sincere desire to help your school and your fellow students.

Many students want to do something but have never found a way: they have never considered joining a commission or becoming a commissioner. Why not? Others have done it, why not you?

If you're interested, here's what you do: 1) come to B-71 the week of Jan. 10 if you're interested in being a commissioner, anytime after that if you just want to join a commission, 2) ask anyone there to see a copy of the "Guide to Commissions," 3) Choose your commission, 4) fill out an application outside B-71. If you have any questions, speak to your new officers—Andy, Seena, Sylvia, or me—, or anyone in B-71. In any case, you'll find a welcome in the City of Midwood.

By KEN BOYER

MIDWOOD ARGUS

MIDWOOD HIGH SCHOOL

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Principal's Message

Dear Boys and Girls:

I want to congratulate those of you who somehow made it to school during the transit strike. I am aware of the hardships the strike imposed upon you. But the fact that so many struggled to get to school bears witness to their intrinsic appreciation of the importance of education.

There was however, one element of disappointment in the whole situation. I had hoped that our leading students, especially those who profess a belief in minority rights, integration and help for the *disadvantaged*, would somehow take the initiative in getting their parents to organize a car pool to pick up and return our students living far out of our normal zone. Many of our teachers went out of their way to give pupils a "lift" to school. But too many students who could have helped or gotten their parents to help were apparently indifferent to the plight of those who suffered most.

It is often in times of crisis that the true character of the individual comes into view.

Sincerely yours,
J. L. Bernstein
Principal

Speak Out!

January 1st has passed, and probably so have all thoughts of New Year's resolutions.

On your return to school you may notice that there is not as much togetherness among students as there should be. All students share the same desks, rooms, teachers and run down the same staircase but few Negro and white students truly share this school together.

It is every person's right to make his own friends; this is understood. But shouldn't it also be remembered that school is a place of learning? What better way is there of gaining knowledge than getting to know students in your class who come from a different background and culture? There are questions that each has about the other. The unanswered questions form fears which lead to prejudice on both sides.

This year each student in Midwood might make an effort to formulate New Year's resolution he will try honestly to keep—for himself. Perhaps he'll start a conversation with someone who's trying to push ahead in line in the cafeteria. Perhaps some Negro girl will take the telephone number of the white girl who's been sitting next to her in English for the past two terms—in case she needs a homework assignment. Who knows? Maybe your New Year's resolutions for this year might actually be an enjoyable experience!

By NINA ROMAN

Answer To The Cavalier

To trifle with love and court every
young maid
Lends one to conversations
That are like a record overplayed.

It gives one an unliftable darkness
Obscuring all things tender
Changing the texture of kiss and
caress.

The once diverting affair becomes
quite boring
When one cannot bear hearing
His tender love snoring.

Love can conquer such trivia as this
As one will find no routine
In its constantly renewing bliss.

By Hinda Zweig

STILL A PROBLEM

The student body of Midwood won a significant victory when, last year, our school officials called for the use of a test schedule. When enacted, all of us were elated at the prospect of studying in an orderly manner. Assuredly, there is a test schedule, but, unfortunately, teachers have become lax in following it.

So it seems that our victory was a token one. Since some teachers follow the schedule and others don't, students are now faced with an extra problem.

While one examination may be given on the appointed day, another isn't. When the student complains to the teacher who is giving it on the wrong day, this teacher usually says that the test can be postponed but it would mean including the new work which has not yet been fully explained. If the student asks the scheduled teacher to change the day of the exam, he merely reminds the student that this is *his* day.

Such is the situation at present. We urge our teachers to follow the schedule and plan so that the test can be given on the correct day.

Mr. Quill's Strike

As *Argus* goes to press, the transit strike enters its sixth day. Many people are asking if this strike was necessary. We cannot help feeling that it was not. Certainly the members of the Transit Union deserved more money. No one is arguing this point. The Transit Authority had already agreed to a 25 million dollar increase. As we see it, this strike boils down to the unnecessary histrionics of one man—Michael Quill. Had Mr. Quill bargained in good faith this strike might have been averted.

Mr. Quill's exorbitant monetary requests could not be matched; not even when reduced by 80%. If the strike had been postponed and bargaining had continued with a true desire to settle, this city might not be in the immobile state it is at present. We hope the strike will be over by the time *Argus* reaches you. We hope that a fair settlement will be agreed upon for all concerned: labor, management, and the entire population of the City of New York.

LETTERS TO THE EDITOR

To the Editor of the *Midwood Argus*:

In reply to the Mayor's Desk by Seth Mankes in your last issue, I would like to awaken our idealistic mayor. In two appropriations of the Board of Estimate, totaling $45, the Council Officers, of whom I am one, were not consulted or approached by our mayor. . . . Richard Goldstein (in his letter to the Editor) made some astute observations on the undemocratic centralized power of the Board of Estimate, the lack of fundamental knowledge of our City Charter, and the monopolizing of Board discussion by the Mayor. . . .

Argus has been the major factor in the success of student government and other school functions but it has not questioned or involved itself in enough of our school's controversial problems. . . . Sincerely,

Bart Gershbein
AM Council President

To the Editor of the *Midwood Argus*:

(The following letter is printed in answer to a letter criticizing the lack of teacher interest in supervising clubs.)

. . . Perhaps this "equal time" letter can correct such an erroneous observation. . . .

Perhaps Miss Geffen wasn't aware of our French Conservation and Literature Club last year. Perhaps she and a few others weren't aware of this "club" because it never started . . . I personally counted, oh, at least two students who came to every "meeting" (i.e. before we conceded defeat).

Perhaps Miss Geffen wasn't aware of the newly instituted tutorial services here at Midwood. . . . For the first two weeks, Miss Mack and I counted, oh, at least FIVE students. Things have improved (report cards and mid-terms help); it's up to twenty now. . . .

Let's be realistic: in a communal society such as ours in Midwood, there are bound to be people who aren't interested in anything. But let's not attack everyone (teachers and students) for the indifference of this large minority.

Sincerely,
Miss DuBois

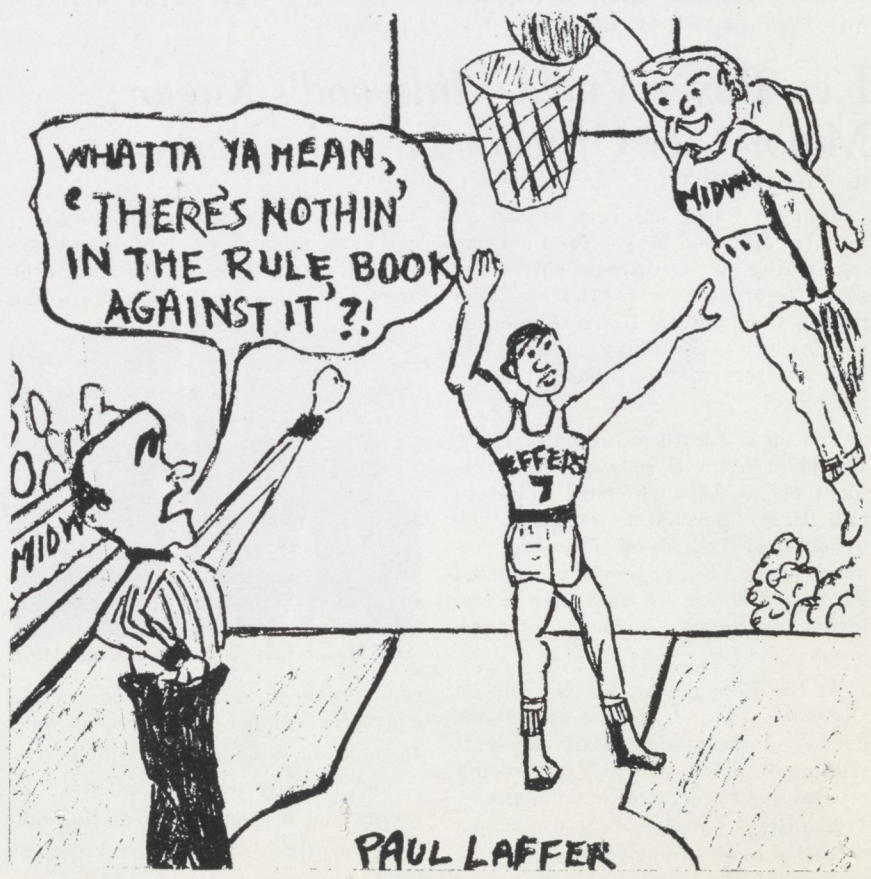
To the Editor of the *Argus*:

There are many students in Midwood who would like to join the various extra-curricular activities which Midwood has to offer, such as ARGUS, Patterns, Epilog, etc.

I feel that it is the responsibility of *Argus* (since it is the students' newspaper) to publish a list of these activities.

This would not only benefit the sophomores, but it would also help juniors and seniors as well.

Sincerely yours,
Andy Mendes
Comptroller of the City of Midwood



DO YOU RATE AS THE PERFECT DATE?

Designed exclusively for Midwoodites is a simple test dealing with common, everyday problems. At the end of each test, printed upside down, are the preferred answers. Answer the test which applies to you or be unique and try both.

Code: *Yes No Depends*
☐ ☐ ☐

Girls

1. You are dressed for a party and he shows up in blue jeans and a sweatshirt. Should you still go? ☐ ☐ ☐
2. If he brings you a corsage that clashes with your outfit, should you wear it anyway? ☐ ☐ ☐
3. Should you be compelled to go where he wants just because he is paying the bill? ☐ ☐ ☐
4. During leap year should you pay expenses? ☐ ☐ ☐
5. After ending a relationship should you return the ankle bracelet he gave you while going steady? ☐ ☐ ☐
6. If you don't like that "greasy kids' stuff" should you inform him of the fact? ☐ ☐ ☐
7. Do you trust your friend's choosing of blind dates? ☐ ☐ ☐

Boys

1. If you make a date with a girl and then meet one whom you would rather go out with, should you drop the first? ☐ ☐ ☐
2. For a holiday gift she asks for a forty dollar charm bracelet while your economy calls for a dollar pair of earrings. Should you give her nothing as a punishment for being greedy? ☐ ☐ ☐
3. She wants to attend a dance while you prefer a movie. Should you cater to the young lady? ☐ ☐ ☐
4. You find out (the hard way) that she has an "over nosey" mother. Should you put her in her place? ☐ ☐ ☐
5. Should you take the blame for bringing your date home late? ☐ ☐ ☐
6. If you "forget" your wallet is she obligated to pay the bill? ☐ ☐ ☐
7. Do you think the girls should "go Dutch" (pay their own way)? ☐ ☐ ☐

Boys
1. No
2. Depends
3. Depends
4. No
5. Depends
6. Depends
7. No

Girls
1. No
2. Yes
3. No
4. Yes
5. Depends
6. Yes
7. No

Meet Your Teacher

This issue of ARGUS presents a graduate of Midwood and Brooklyn College. He came to Midwood to teach because he felt that he would be a better person and musician for it. This teacher turned down a promising career in music in order to return to his old alma mater and carry

Mr. Hirsh

on in the same field as the man who had taught him how to play the double bass, Mr. Chancy. He is the conductor of the Midwood Orchestra, Mr. Jules Hirsh.

Mr. Hirsh has quite a list of accomplishments to his name. He was awarded a scholarship to Brandeis University, which he turned down to go to Brooklyn College. He won seven consecutive scholarships to Tanglewood, played at the Metropolitan Opera in the 1959-60-61 seasons, was Leonard Bernstein's personnel manager in 1954, won the President's Scholarship Award at Columbia, and is a director of work projects for the American Jewish Society for Service.

He is especially proud of his work for the A.J.S.S. during the summer. The society is made up of people like Mr. Hirsh, who with 16 boys and girls, go to areas in the country where voluntary labor is needed. Last summer Mr. and Mrs. Hirsch took a group to Bluffton, Ohio, a town that had been hit by the tornado of Palm Sunday. Fifteen people died and two hundred houses were destroyed or pulled down. The group of teenagers went to work in cleaning up and rebuilding. They got acquainted with crowbars by tearing down some of the condemned structures. However, the work was not all tearing down. The group reconstructed four barns and a two bedroom house among all the countless small services that they rendered.

Midwood should indeed be proud of a man like Mr. Hirsh. He is a great asset to our school.

By JEFF CHESTER

'Mad' Entry on Broadway A Success with Audiences

Off-Broadway has gone MAD! "The Mad Show," an offshoot of Mad Magazine, incorporated songs and sketches into an hour and a half of unconventional fun.

"Misery Is," one of the musical numbers, aptly compared misery to a lost bus pass, wet wool socks, and a report card. Another entry, "It's a World, World, World Mad," frightened viewers into doubting their hearing ability—the words couldn't be understood! A sigh of relief resounded when it was discovered that the unintelligible words were just another MAD trick. The complete score was composed by Mary Rodgers, daughter of Richard Rodgers. Her original songs satirized rock 'n' roll, folk-rock, and other trends in music.

Two "moonlighting" MAD writers, Larry Siegel and Stan Hart, recreated choice scenes from the pages of MAD, in addition to writing new ones. Their delightful parodies ranged from the moronic hosts of children's T.V. shows to parent-teenager relations. One of the highlighting sketches was about the attempts of enemy spies to undermine American stability. Their successful "acts of sabotage" included the installation of confusing parking signs and distribution of shopping carts whose wheels go in different directions.

"The MAD Show" surpassed the expectations of MAD readers, and introduced the others to a zany, but wonderful magazine.

By APRIL ZUCKERMAN

SOME FASHION NEWS FOR FASHION PLATES!

Each generation brings a new fad, and among teenagers of the swinging sixties are the swiftly multiplying discoteques. What does a girl wear to places which range from casual to formal?

According to Jean Bear, publicity director of *Seventeen* magazine, pleats play-up dressy evenings. A big hit for the "in-between" date is what is referred to "as salute the flag colors," a witty combination of red, white, and blue. Shifts are still "it" for not-too-important evenings, and after a prolonged absence the western look is back; it is a twin pocket shirt atop a hip riding skirt.

Hairdos? Surprisingly enough, one can go to a holiday party without changing the hairdo. Just strategically locate the appropriate spots for ribbons, bows, headbands, glitter, hairpieces, and the like.

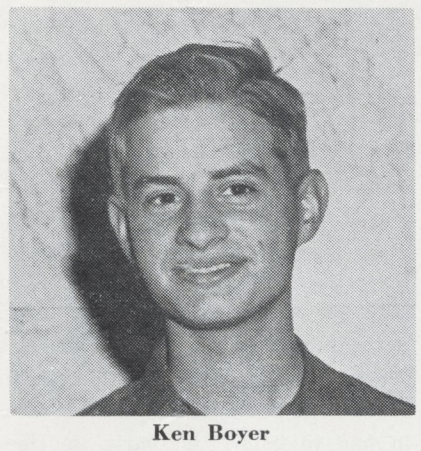
Daytime makeup is obsolete when an evening glow is required, for lights change lipstick colors and can make a girl look pale. More blush is needed and pink or light red are the best lipstick shades. A final tip is the using of white makeup or a light base on eyelids before regular makeup, to achieve a sparkly look.

By CHARLENE DAVIS

SPOTLIGHT

Ken Boyer, a five foot nine, blonde haired, blue eyed Senior, is reading *Robert's Rules of Order*, a book on parliamentary procedure, thus preparing himself for the job of Mayor of the City of Midwood.

"Student government exists pri-



Ken Boyer

marily for those interested in it," commented Kenny. An example of the students' apathy is the number of Sophomores serving on Commissions. But you can't judge the entire school by these forty Midkids, because when Kenny asked for ideas showing the interests of our student body, he received a suggestion for a "tiddleywinks" team! Visits to all the home rooms to encourage commission membership is Ken's plan to improve B-71. Also, publicizing the commissions more often and restricting membership to only one commission should permit broader interest in student commissions.

Ken Boyer didn't make many campaign promises because he wanted to find out what the students are interested in. However, some of his ideas include a bulletin board in the cafeteria announcing the accomplishments of our teams, a calendar of weekly events, interest polls, in the home rooms, continuance of the Sing records, and the printing of the G.O. budget in ARGUS.

When asked his opinion of Sing, Kenny replied, "As Hinda Zweig said, Sing prevents J-bopping."

Three other Boyers were graduated from Midwood, but Ken is the first to be interested in its student government. His service record is a long one, including orchestra, band, boy leader of Arista, Archon, Junior magazine, home-room president and vice president, secretary in the college office, Junior college commissioner, and Senior college commissioner. He is now taking an advanced placement course in Latin at Brooklyn College, where both his parents are teachers. Accepted by Amherst, Kenny said, "One reason I'm going to college is to find out what I'm interested in."

Kenny suddenly remembered receiving a helpful suggestion from a fellow student: to have dotted lines printed on the S.I.C. bulletins, as a guide to folding better paper airplanes.

By FRAN ROSENFELD

Tom Steele of "Sixpence"—A Cockney Who Made His Path to the Broadway Stage

Out of the London fog and onto the Broadway stage, Tommy Steele, star of "Half a Sixpence" has stolen the hearts of all who have seen the show.

Tommy, who describes himself as "100% Cockney," was born in the London slums, left school at the age of fifteen and joined the Merchant Marines.

Early in his career, Mr. Steele was a rock and roll star. In reply to "why he changed" he compared show business to dating. "You go with many girls and one day you find one you like and you take her out for a while. "Rock and Roll" was this girl. He then wanted to meet another girl, show business, and he's been dating her since.

As to what dramatic training is necessary to achieve any degree of success in show business, Mr. Steele advises the method of "Trial and Error," that is "getting before an

Tommy Steele

audience and not just talking about acting."

Mr. Steele is a tremendously articulate person whose greatest achievement was "being born," who likes playing soccer, thinks New York is "gorgeous and exciting," enjoys interviews, and thinks the Beatles are "loverly."

To conclude the interview Mr. Steele stated that his main goal in life "is to carry on working and try to improve." He is an extremely talented young man, with the power to captivate his audience and hold them spellbound.

By N. BERMAN & H. WALTERS

BEST OF NITES: ANCIENT RITES

How did you spend New Year's Eve? Were you at an exciting party, or a Broadway show? Perhaps you battled the crowds at Times Square, waving at television cameras and blowing horns. Maybe you sang Auld Lang Syne at a ski lodge upstate. It's possible, however, that, like many other Midwoodites, you simply babysat, watched the Late Show, or studied for finals.

The ancient Romans had the custom of cleaning their chimneys on New Year's Eve, to bring good luck to the household during the coming year. Today we say "cleaning the slate" instead of "cleaning the chimney." We make resolutions to correct faults and bad habits, hoping to make the new year better than the one just ended. The ancient Iranians, or Persians, followed the custom of giving eggs to their friends. Since an egg hatches into life, this custom meant the same as "turning over a new leaf" at the beginning of the new year. Didn't you again resolve to pull your average up to 95?

English girls once believed that they could see their future husbands in their dreams on New Year's Eve. Before going to bed, some of them stuck pins in their sleeves and recited religious verse. Others fasted all day and that night ate only an egg filled with salt.

Parties are traditionally held on New Year's Eve to "watch the old year out." At first, New Year's parties were forbidden in the Christian Church because they were considered a pagan custom. About 500 A.D., this belief was changed, and celebrations could be held.

Were you caught under the mistletoe New Year's Eve? You probably had to forfeit a kiss because mistletoe was considered a ceremonial plant by the early Europeans, and used as a good luck charm.

Thousands of years ago, the Egyptians celebrated the new year about the middle of June. This was the time when the River Nile usually overflowed its banks. We New Yorkers celebrated differently—we had a Transit Strike.

By MEG KAMEN

A TYPICAL DAY THE MHS WAY

The alarm clock rings at 6 A.M.
You jump right out of bed,
You cheerily say "Good morning"
Though a full moon's overhead.
Get washed, get dressed, and walk the dog,
(He's still asleep.) And then
You share a bowl of Gravy Train,
Oh, well, it's 6 A.M.
After making up in darkness
You really look a sight.
The milkman greets you—"Little girl,
Should you be out at night?"
You squeeze onto the J bus
Through crowds piled 2 feet deep,
You hurry to your first class
And fight going back to sleep.
You're in the world of book and pen
(Which you have left at home),
Quick! "Myrtle can I borrow yours
And, please, your teasing comb?"
Minutes fly like spitballs,
The bell soon rings—and then
You find yourself in homeroom.

Assembly time again!
A movie on dope addiction
Or the man from N.A.S.A.—a delight!
Why can't they show us "Thunderball,"
"Tom Jones" or "Hard Day's Night?"
In lab. you try experiments
With H_2SO_4,
And hope it doesn't stain, because
It spilled on your velour.
Then to fractions from reactions
And now it's time for fusion,
Where a 65 for a final mark
Is a much dreamed of illusion.
With quickened step, you go to lunch
The one class that you like.
You catch up on the latest gossip,
And pray the cook's on strike.
Your English class discusses the book
You haven't started yet.
You don't cry over the "Beloved Country"
But over the mark you'll get.
Your S.S. teacher tries to make
History come alive,
By saying England's Intolerable Acts
Were the Stones and Dave Clark Five.
You borrow Myrtle's cigarettes
So you're prepared when the bell will ring.
Then you're finally free—except it's time
To sing the songs of Sing.
"Every sing is a winning sing,"
Mr. Sarney says, and grins,
(Your team loves everyone that night,
Except the team that wins.)
The day is over, school is done,
You run straight home for "Never Too Young,"
You think of the work you must complete,
And the same long day you must repeat.

By MEG KAMEN and NIKKI BERMAN

Midmoods . . . . .

By NINA ROMAN

Entering their first period class on Tuesday, January fourth, was probably a shock to every student—most classes were full!

Monday night students who lived close to Midwood called friends and decided they might as well go to

Transportation during strike

school; after all, why stay home when there isn't anything else to do? The school will be empty anyway—who'd walk 20 or 30 blocks to school? It should be fun with classes half-full! The student who decided he'd come just so he wouldn't miss any important work, felt that if his teacher asked for that heavy English or history textbook, he would tell her it was cold outside and the books were too heavy to carry from where he lives.

The individual stories were heroic. Judy lives on Forty-ninth Street and Avenue L and got up at 5:30 A.M. on Tuesday. After drinking hot coffee and bundling up, she marched out the door laden down with books, looking forward to her long trek to school. Alan, on the other hand, had an easier way of getting to school. He got up at 7 A.M. and decided he'd hitch his way to school. The nice man who gave him a lift from Avenue M only took 45 minutes getting to Glenwood Road. Janet's father, after going to sleep at twelve o'clock Monday night, got up at 6:30 to drive her, and even then, she missed her first period class. Several students pulled their bicycles out of storage in order to get to school. The few sophomores who came in had to be let out early, so they wouldn't have to walk home in the dark.

There was a great turnout of students in our school, when almost everyone had a good excuse for staying home and prolonging his vacation. Perhaps this leaves one with a spark of hope. For what? Who knows!

Skiing Is Tops For Winter Fun

What's the next best thing to soaring through the air as free as a bird? The answer is—skiing. If you haven't been fortunate enough to feel the thrill of gliding down a fresh mountain slope or to witness the beauty of an accomplished skier, you have been deprived of an exhilarating moment.

Skiing is more than just sport of constant pleasure. It is a never-ending challenge. After learning the basic techniques of a beginner, there is the continual urge to improve. Once one has mastered the smaller slopes, he can't help wishing to become expert on the steeper and more demanding ones. Winter's magic opens a new world of scenic splendor and soon the once novice skier finds himself attempting trails and jumps he never dreamed possible.

In New York alone, there are over eighty ski centers open to the general public. They offer the conveniences of chair-lifts, snow-makers, and all the comforts, and equipment a skier needs. The season begins in mid-December and continues into late March (when spring skiing is a favorite).

If you haven't tried skiing, the season has just begun, so there's plenty of time to start. Being a skier puts you above the crowd. Anyone for flying?

By LYNNE WEISSBERGER

"SING PROMISES TO BE A SMASH," CLAIM THE FOUR COMMISSIONERS

Bits of songs can be heard resounding through the halls. Throngs of students fill the auditorium after their classes. A first-floor bulletin board is divided into three sections, each jammed with urgent notices. The culprit causing these and other irregularities is Midwood High School's annual Sing. During this hectic time, those who worry the hardest and scream the loudest are the Sing Commissioners: Senior Commissioner, Amy Sterngass; Junior Commissioner, Richard Sacks; Sophomore Commissioner, Jack Bernstein; Freshman Commissioner, Elinore Bartel.

At the beginning of their interview, the busy commissioners all agreed that the duties of their position are to assist and advise their Sing and to guide them to victory.

When questioned of limitations present in the existing methods of Sing, they simultaneously voiced a need for more money. The present Sing budget is a strict one. Richard Sacks pointed out that the Seniors have an unfair advantage in going last, their Sing thus remains uppermost in the minds of the audience and the judges.

The Commissioners staunchly defended the internal structure of Sing. All committees were chosen solely on the basis of merit. For instance, students interested in joining the Lyric Committee first submitted an original song. The names were then removed from each piece. The Commissioner and the elected officials judged each score carefully and picked the best ones. The final committee consisted of the composers of the selected songs.

Responses were varied when asked why they took on such a demanding job. Amy Sterngass confided, "I want to help someone instead of being helped."

"It provides an opportunity in the writing and directing of a show, "declared Jack Bernstein.

Richard Sacks proclaimed, "I enjoy Sing and as a commissioner I feel that I can win with a class other than the Seniors."

Despite the prevailing friendship, don't believe that victory has completely disappeared from the Commissioners' minds. After viewing their identical gleams of confidence, one can only say, "May the best class win!"

By APRIL ZUCKERMAN

Huge Cinerama Epic-Below Par

On the huge Cinerama Screen, Warner Brothers' new release, *The Battle of the Bulge*, explodes the "true story of the final German offensive of World War II." The primary function of this adventure, in cinematography, called Cinerama, is to bring the viewer into the picture by surrounding him with screen and sound. This is effectively accomplished, so much that one feels he has fought the war. However, the immenseness of the movie does not make up for some of the poor acting on the part of Henry Fonda and the rest of the cast.

Mr. Fonda's portrayal of the American Lieutenant Colonel Kiley was very disappointing. He acted his role in a manner that is expected of a new star rather than of a polished actor of his caliber. Mr. Robert Shaw, in the role of the German Commander, should be commended for his fine portrayal. He gave the warmongering Nazi enough militarism to show his insanity without overacting. These two characters represent the two sides of the war, each fighting it single-handedly, assuring their men final victory. The American fight is far too absurd in its battles and in its leadership, to come anywhere near plausibility. We see a young, inexperienced lieutenant, played by James McArthur, change from a coward to the most heroic character since Sergeant York. This metamorphosis occurs when he sees the brave Sergeant (George Montgomery) shot down by the Germans in cold blood. Then there is a touching scene in which Telly Savalas comes driving down the road in a demolished tank, meeting the cowardly lion (James McArthur) and his brood of wounded soldiers. When the boys ask for a lift and begin to climb onto the tank, Savalas cries, "Get offa duh tank, duh yuh hear me, get offa duh tank," while brandishing a machine gun for emphasis. Cooly, the liteutenant walks in front of the gun, chiming in with that cliché, "If yuh gonna use that thing yuh better use it now." True, it is dramatic, but when Savalas breaks down and cries, it is beyond help.

For once the Germans are given credit for their military plans, but what would a war picture be without a stupid Nazi General. They are beaten, however, by James McArthur, Henry Fonda, Telly Savalas, and a handful of G.I.'s who once again show American ingenuity by destroying 15 German tanks and a number of infantrymen in five minutes, thereby winning the war for the American side. Hip, hip, hooray!

Perhaps Something New In Gym Suits?

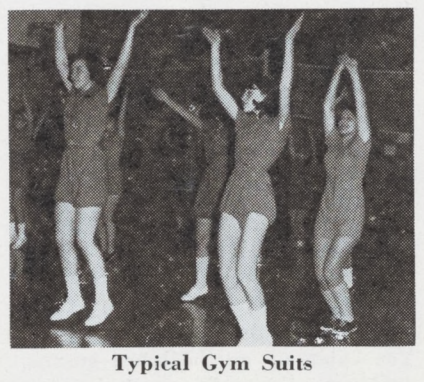
Why does every girl hate her gym uniform so much? It certainly shows off her figure to its best advantage! Gym suits come in a variety of types, sizes, and colors. Their pantaloon-type legs may be rolled down until they reach the floor. Their belts may be adjusted conveniently, even if one end trails behind you. Maybe yours is a little tight, or much too big. So buy another! They cost only $3.25. Do buttons and snaps always seem to be missing? So what! You have plenty of time to mend it! Do you always feel rushed when gym is over? You can slip out of your uniform, roll it up, and toss it into your locker in a matter of seconds. If you dislike laundering it, you are required only to bring it home during intersession and over the summer vacation.

With all these advantages, however, Midwood girls are still dissatisfied with their gym suits. "They're so ugly!"

"We're aware that the girls are unhappy," announced the gym teachers. They frequently look through catalogues to see the latest mode in gym suits, not persuaded that the present uniforms are the only ones we should use. "The girls have varied tastes, and we aren't sure what they'd like. Besides, the new ones might cost a little more," Mrs. Wunder added.

Fifteen years ago, the style of the gym suits was altered to a two piece outfit with a skirt. The girls liked them, but were always losing one of the parts. Are the Midwood girls now ready for another change? "We welcome all practical suggestions," remarked Mrs. Wunder. She suggests that a committee be formed to discuss ideas, and choose an attractive new style.

A type she has admired is a sleeveless suit with a Peter Pan collar and



Typical Gym Suits

white buttons down the front. It has no belt, but elastic around the waist instead. The bottom part is fitted like bermuda shorts. Anyone interested?

By MEG KAMEN

You're Weary? Bored? Annoyed?

The time will come, television fans, when you can tell a T.V. announcer to "shut up" and he'll be shut off. Or you can say loudly, "Change channels!" and the dial will turn. You might even say good night to Johnny Carson and have the receiver respond.

This joy-filled day is not too far away, announced Mr. Walter Watts, group executive vice president of the Radio Corporation of America. He recently spoke about "the future of television" during a panel discussion at the 43rd annual convention of the National Association of Broadcasting.

The device that will make the T.V. set respond to viewers' commands is called a "syllable analyser." RCA engineers at the Princeton, N. J. laboratories have already obtained a patent on it.

What the gadget does is to take apart spoken words and compress them into electronic code. Just think! A kindly-faced, too often seen announcer asks sympathetically, "Are you tired? Worn out? Depressed? You need . . ." and all you have to say is, "No, I don't. Get out!" And away he'll go!

Commercials too loud? From your easy chair, just tell the syllable analyser, "Turn it down."

Of course, there is always a price for progress. At the moment, the device is being used in a phonetic typewriter that takes direct dictation. Mr. Watts remarked, "It will do away with pretty stenographers." The audience, nearly 100% male, greeted the comment with hearty hisses.

Mr. Watts also spoke of the new pocket-sized television set. What wonderful entertainment during class! What a world to live in!

And the time will come, when you can tell a teacher . . .

Company Sponsors Art Contest; Students Help Grand Opening

Bill Klein, of Economy Volkswagen, called Mr. Cohen of our art department, and requested students to paint his windows for Christmas. Four girls from Major Art 72 (Graphics) came to Mr. Cohen's rescue: Sue Dinkes, Lenora Thompson, Jane Wechsler, and Marta Guinzweig. Each painted an excellent Christmas scene.

The idea of this joint endeavor came about in order to get the community interested in different activities. A twenty-five dollar bond was offered for the best picture, but Mr. Klein didn't want the girls to compete just for the money, he wanted them to create.

Economy Volkswagen, on McDonald Avenue, was celebrating its grand opening and all the salesmen were in a jolly mood. The good humor rubbed off the men, onto the girls, and they all agreed that the prize should be divided equally among them, no matter who won, so there would be no hard feelings among the classmates.

At 8:30, Saturday morning, a Volkswagen bus picked up our artists outside of Midwood. The girls worked enthusiastically on pictures of reindeer, Christmas trees, and stockings, and Santa Claus until lunch time rolled around. At one o'clock one of the other salesmen, known to us as "Ike," bought pizzas and cokes and everyone stood around and talked. Lenora just completed a home test for Pratt Institute. These tests are distributed to students who prove themselves worthy of consideration for the school. Marta and Jane discussed their Czechoslovakian and German backgrounds with "Ike," an Argentinian. Sue, the only Junior among the four, plans to continue with major art next term and to study art at Cooper Union.

After spending a day with the entertaining Midwoodites, the men decided that they would enjoy sponsoring another contest in the near future, and they hope other small companies will do the same.

By FRAN ROSENFELD

MUSIC FOR BROOKLYN ACADEMY

Brooklyn is indeed fortunate to have a symphony orchestra of its own. This is especially true when it is the Brooklyn Philharmonic under the direction of the noted composer-conductor Maestro Siegfried Landau. The orchestra is in its twelfth year of bringing well-performed concerts consisting of both modern and well known classical works to the community. This year the orchestra will give five Saturday evening subscription concerts: four will be in the Brooklyn Academy of Music, while the fifth of the series will be on April 20 at Philharmonic Hall at Lincoln Center.

One of the series performed earlier contained works by Prokofiev, Sibelius, and Mozart. The concert was highlighted by the performance of a very gifted pianist, Mr. Lorin Hollander, who played a piano concerto by Prokofiev, an ideal piece to display his virtuosity.

Among the other artists who will appear in concert with the Brooklyn Philharmonic are: William Masselos, Grant Johannesen, two fine pianists, violinist Charles Castleman, sopranos Margaret Roggero and Mignon Dunn, tenor David Bender and bass-baritone Ara Berberian. The 140 voice Brooklyn Philharmonia Choral Society, now in its eighth year, is scheduled to appear with the orchestra at the February 19 and April 20 concerts. This society consists of people from all walks of life whose common love of music and choral singing has brought them together to form an excellent chorus. On the subject of well knit and fine choral societies, the Philharmonic will have a special group at the Lincoln Center performance. The group has performed before with the orchestra and is a favorite in our school; this, of course, is Midwood's beautiful Mixed Chorus.

The orchestra being a community, as well as a professional group, is interested in spreading culture in classical music to all in the community, especially the high school student. Our own Mr. Hirsh, who plays the double bass very well, is a member of the organization.

In order to increase popular interest the orchestra is giving a series of matinees, two of which are still to be given. The performances will be followed by the winner of the 1965/66 Brooklyn Philharmonic Music Contest, whoever he or she may be.

By JEFF CHESTER

Nimrods Close Season at 4-2

By JEFFREY LEVY

The Midwood Rifle Team came within 8 points of participating in the City Championships when they dropped a crucial match to Erasmus, 850-842. This loss gave them a season record of 4 wins and 2 losses. A slim possibility exists, however, that the Nimrods will have a playoff game with Lincoln to decide which Division II team will be awarded first place and have the right to compete in the championships.

The sharpshooters started their campaign with victories over Fort Hamilton and Lincoln. Playing their third match against Erasmus, the Nimrods scored an 863-843 triumph. Ed Brown, with an excellent 184, led the Middies scoring. Tom Wyatt, Bob Hopping, Charles Gutin, and Tom Kellerhals shot 174, 169, 169, and 167 respectively.

Finishing out their 2 game series with Fort Hamilton, the sharpshooters scored a convincing 847-809 win. In this game, Ed Brown led the scoring once again with a 179. Bob Kempner shot a 171, with Tom Wyatt and Charles Gutin both at 166, and Bob Hopping at 161.

In the game with Lincoln, the Abes avenged themselves for their loss against Midwood by handing us an 870-812 defeat.

The Nimrods suffered their second straight defeat, this time against Erasmus, in a heartbreaker, 850-842. This game closed out the season for Midwood.

Ed Brown had the highest average on the team, 173. His 185 against Erasmus was the highest individual score of the season for Midwood.

Captain Tom Kellerhals averaged 167, and his 178 against Lincoln was the highest that he ever shot.

Bob Hopping averaged 166, Bob Kempner averaged 165, Tom Wyatt averaged 164, and Charles Gutin averaged 163 for the season.

Hopping, Kempner, and Wyatt each had one match in which they shot a 170 or over. With a high of 169, Gutin just missed hitting the 170 barrier.

Keglers Recover; Winning Season

After suffering 3 straight setbacks at the start of the season, the Midwood Bowling Team came on strong to win 6 out of their last 7 matches to compile a 6-4 record for the year.

Competing in a 6 team league, the Middies faced Erasmus, Madison, Tilden, Sheepshead, and Wingate two times each during their season. The Middies, who scored victories over all of their opponents, won each game handily by over 100 pins.

The Keglers were led by Captain Howie Siegel. Jerry Bloom compiled the highest season average for the team, while Tod Gannett rolled the highest individual game as he recorded a 217. Filling out the nucleus of the team were Gene Greystone, Jimmy Spence, and Lewis Schiffman. Other starters for the pinsmen were Michael Haber, Mickey Danoff, Bob Stern, and Bob Frankel.

Led by Coach Delaney, the pinsmen showed great resiliency in being able to bounce back so well after such a depressing start which would have kept many lesser teams in despair.

Glancing ahead to next season, the team hopes to exhibit the prowess that they displayed at season's end throughout next year's matches.

Girls' Bowling Great Success

By LAURIE KAPLAN

Several years ago a girls bowling team was formed in Midwood and because of its great success, it is still in existence at the present time. This year, under the supervision of Mrs. Tashjian, the club, which consists of approximately thirty girls, meets every Friday afternoon at 3:30 at the Nostrand Bowl.

It is not necessary to know how to bowl to join the club. Elena Cervallos, the captain of the club, and the more experienced bowlers instruct the new girls in the sport and help the old club members improve their form and skills. The girls bowl two games a week and the higher of the two scores is recorded. At the end of the year, the scores of each girl are averaged and the girls with the highest averages are awarded with trophies.

Any girls who are interested may come to the Nostrand Bowl on Friday to join the club.

Doxa-Faculty Volleyball Upset

The result of the Doxa-Faculty Volleyball game held Wednesday, December 15, came in the form of a surprising defeat to the girls of Doxa. This volleyball game, which is an annual event, was organized a month ago by Miss Schnell. Many teachers who wanted to participate were unable to do so because of department meetings, but nevertheless the game was played.

Several departments were represented at the game: Mr. Singer from English, Mr. Cohen from Art, Mr. Alfant from Accounting, Mr. Tohn, Miss Schnell and Mrs. Drucker from Health Education. The Doxa girls who participated are: Lenore Thompson, chancellor; Pat Thompson, treasurer; Pat Tammedge, scribe; and Kathy Holst, Linda McFarland, Trudy Gutstein, Charlene Davis, Diane Higgins, and Judy Levitz.

After serving faults by both sides, Miss Schnell came up to serve and scored three consecutive points. As the game proceeded, tough Mr. Tohn really got into the swing of things. He covered the whole court, spiked continually and leaped upon every return. The game was temporarily interrupted when Mr. Alfant served a ball directly into Mr. Singer's face and broke his glasses.

It was quite startling to see the excellent teamwork and plays on the part of the faculty. This slightly unnerved Doxa, and each time a teacher made a fault, the girls cheered wildly. Mr. Tohn sympathetically served foul because of the great edge his team had, but they still went on to win two games, 15-8 and 15-9.

COACH'S CORNER

Mr. Herb Solomon has established a fine coaching record in his nine years at Midwood. His ability as a coach is typified by the outstanding success of his swimming team. In the past five years, the team has achieved a record of 44 wins and 3 losses, capturing the division championship four times in the past six years.

Coach Herb Solomon

Coach Solomon's entire school career was marked by an exceptional athletic record. He was on the Erasmus Hall High School basketball team for three years and became its captain in his senior year. As the star player of the team, he spurred Erasmus on to a victorious season. In addition to basketball, Coach Solomon played on the school baseball team. At Brooklyn College, he continued to be active in athletics. In his fourth year on the basketball team, he served as captain. His activities, however, were never limited solely to one field. At this time, he was also a semi-pro softball pitcher.

In his first few years at Midwood, Mr. Solomon coached the swimming, golf, and junior varsity basketball teams. He met success with all of these teams. In two years, he brought swimming up from the bottom of the division to the top. He coached the basketball J.V. to two undefeated seasons, and the golf team to two City Championships.

At present, he is coaching the cross-country and baseball teams, as well as the swimming team. In these sports, he has met with greater success than any coach Midwood has ever had.

When asked to comment on his coaching, Mr. Solomon said, "The opportunity to work with youngsters on such a close basis and to mold them as individuals, as well as athletes have been the motivating factors of my coaching career."

Recently, he took and passed the chairman's exam which qualifies him to become chairman of a Health Education department in a New York City high school. One of his many outside interests is community affairs, in which he is quite active. At the present time, he is writing a book concerning problems in teaching health education in the New York City school system.

By JEFFREY LEVY

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Hoopsters Droop; Drop First Four

By GLENN GOLDSTEIN

Despite grim determination, fine individual performances, and expert leadership, our basketball team has yielded its first four league games.

P.S.A.L. action began on December 7 when Jefferson High School "blew out" the scoreboard by beating us 103-52. This game was followed by closer contests, unfortunately lost, with Canarsie H.S. 85-53, Wingate 73-63, and Brooklyn Tech 53-43.

Close Game with Wingate

Most exciting of these games was the Wingate battle on December 14. In the first half, an overflow crowd witnessed Mickey Villani deflect and snare two Wingate shots within 10 seconds and convert these into 4 Midwood points. Mickey was high scorer for Midwood with 20 points and Sam Samuels, the 5'10" captain of the Wingate team, was high scorer for the game with 33 points.

Wingate led 38-29 as the half ended. However, in the fourth quarter, the Glenroaders, then sparked by Gil Barkman and Dennis Brooks, played heads up ball and came within 8 points of Wingate. The Generals finally broke our offensive drive by applying an extremely tight full court press, enabling them to steal the ball three times and win 73-63.

Although Midwood's starting lineup has changed with every game, prominent players in all games have been Steve Drucker, Warren Johnson, Elliot Maybloom, Mickey Villani, and Bobby Robinson. Accurate shooters Dennis Brooks and Paul Rube also helped. Gil Barkman, Dennis Ashby, Louis Trager, and Charlie Prado have added to the Cagers attack.

Reasons for Defeats

Many factors have contributed to Midwood's defeats this year. They are: 1) Midwood has played against veteran teams in the toughest division of the city.

2) We have the second youngest team in the city with 7 juniors, 1 soph and only 4 seniors.

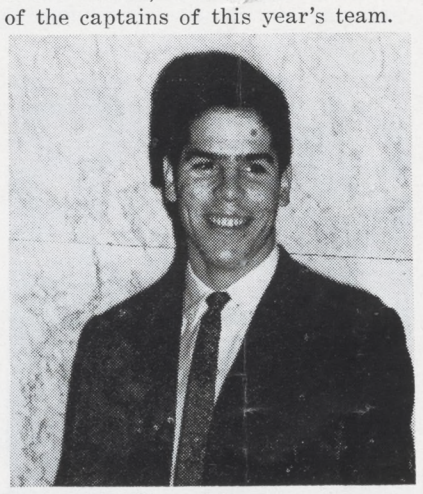
3) Three starters have sustained injuries or illness.

Under these circumstances it is surprising that Midwood has scored as many as 69 points in one game. A little experience, better luck, and more student encouragement will lead to more successful results.

SPORTLIGHT

By VICTOR ROTH

One of the main reasons for the success of the Midwood swimming team of the last few years has been the strong and consistent swimming of Marv Schwartz. Marv, along with Mark Bluver, was chosen to be one of the captains of this year's team.



Marv Schwartz

This year marks the fourth that Marv has swum for the Midwood team. He holds the school records for the 200 and 400 yard freestyle competition, as well as the 200 yard individual medley and as a part of the 200 yard freestyle relay. Marv says he prefers to swim in the freestyle distance events although he finds all swimming to be enjoyable.

In his swimming, Marv has had great experience as well as success. He has swum in such meets as the Junior Metropolitan Championship, the Junior AAU, and last year he took fourth place in the Senior Metropolitan Championship Meet in the 100 yard freestyle event. Last year, when the Midwood Aquamen were division champions, Marv won two gold medals besides being chosen most valuable swimmer on the team. This year, in the city championship 400 yard freestyle, Marv placed second. His most memorable experience was in last year's city championship meet when he helped Midwood win the 200 yard freestyle relay.

With Marv, swimming is not a seasonal sport. When the team is not competing he swims as a member of the AAU Knickerbocker Swim Club.

Marv, a member of Midwood's major art program, would like to go to Syracuse to study architecture. He plans to continue his swimming career in college.

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Although the Midwood swimming team lost the division championship this year, co-captain Mark Bluver is clearly not one of the causes of this. Mark Bluver and Marv Schwartz have given Midwood a great one-two punch in the swimming ranks.

Mark started his swimming career while he was in Hudde Junior High School where he was also a member of its basketball and baseball teams. His swimming from a freshman up to his junior year consisted mainly of competing in the 100 yard butterfly event. Now, as a senior, he prefers the distance free style events and competes in the 200, 400, and 500 yard free style swims.

This year in the Brooklyn Divisional Championships, Mark came in first in the 200 yard free style event despite an infected ear which kept him sidelined during the city championships. In the Brooklyn meet, he also helped the team to finish first in the medley relay event. Mark says that the team had good starters but the main problem this year was a lack of depth. The team, however, was proven to be strong by coming in sixth in the 1965 City Championships.

Mark includes in his greatest experiences being chosen as one of the captains of the Midwood Aquamen.

After season, Mark swims for the AAU Knickerbocker Swim Club. He likes basketball and baseball besides

Mark Bluver

swimming and says all sports interest him. Mark has not yet chosen a college, but has narrowed his field to Cornell and Tufts, where he would like to study law. He also hopes to continue his swimming exploits after graduating from Midwood.

Cindermen Prepare For Indoor Season

By MARK HASSON

If the Midwood indoor track team can duplicate the success of Midwood's cross-country team, then Midwood is on the road to victory. Cross-country team members, Billy De La Rosa (junior), Mike Beck (junior), Bruce Jenner (senior), Eric Rosenthal (junior), Norm Sealander (senior), Jeff Simon (junior), and Marvin Winick (sophomore) gave Midwood its best year in cross-country history. The team placed thirteenth out of a field of seventy high school cross-country teams.

These boys will be the hard-core of Midwood's indoor track team as they become part of the team's thirty man roster. Among the members of this track team are three boys who deserve special recognition. These are the three open runners (an open runner is a trackman who has won a medal), Dave Mont, Norm Sealander, and Billy De La Rosa. In his cross-country meets De La Rosa won three medals and placed first in the Flatbush Relays. A lot will be expected of these three trackmen.

The indoor track season follows the end of the cross-country season. Midwood's track team is training two hours daily in preparation for the coming indoor track events which will be held throughout the winter.

Mermen Rout Division; Sixth in City

By CLIFF BLAKER

Ending the season with a surge of power, the Midwood Swimming Team placed sixth in the city, and overpowered the entire division. In the City Championships, held at N.Y.U. on December 18, the mermen had entries in five events, the best showing Midwood has ever had. Our first score was in the medley relay, when our team, consisting of Charles Wolfson, Pat McDuffe, Marv Schwartz, and Andy Glassman, placed fifth. Soon afterward, "Lucky" Bascone, undefeated for three years in dual meets, placed third in the dive. The Middies scored again as Charles Wolfson took fourth in the 100 yard backstroke. Next came the 400 yard freestyle race. Marv Schwartz, captain of the team and a veteran in distance events, placed second. Doing so, Marv set a new Midwood record of 4 minutes, 27.1 seconds. In the last individual event of the Championships, the 100 yard breaststroke, Pat McDuffee, took third place. His record-breaking time of 1:09.4 was only two tenths of a second away from first place.

The preceding week, in the Individual Division Championships, Midwood proved itself to be by far the strongest team in the division, scoring 45 points, while the other schools in the division split the remaining 50 points. Madison, the division champion, was able to gain only 23. In this meet, the Middies captured 9 gold medals, 4 silver, and 1 bronze. The mermen jumped to an early lead as the medley relay team placed first. Mark Bluver, Marv Schwartz, Lucky Bascone, Pat McDuffee, and Charles Wolfson all won their events, receiving gold medals. Monte Gollub, Jim McAteer, and Andy Glassman captured silver medals by placing second.

John Jay High School, Midwood's last opponent in a dual meet, proved to be no match for the mermen, losing by a score of 78-17. Most of the boys who placed high in the division championship meet were able to easily win their events. In addition, many others, including Tommy Flynn, Harold Meehan, Harvey Cohen, and Bruce Kirschbaum scored high. Donald Flores, Dennis Flavin, Ronald Faye, Benny Irlander, and Larry Freundlich all contributed to the overwhelming victory.

The only factor which prevented Midwood from becoming official Division Champion was the loss to Madison earlier in the season. At that meet, the mermen found themselves on the short end of a 49-46 score, due to Andy Glassman's absence during a severe illness. Andy recovered to spark the mermen in the following victories.

FACULTY EDGES STUDENTS 71-70 VICTORY IN OVERTIME

By MATT PARKER

Shades of the unpredictable came to Midwood, Wednesday night, December 22, when the students and faculty clashed in a hectic basketball contest. It was a hard-fought battle throughout; however, the teachers rallied in the closing seconds of the overtime period to secure a victory.

After a few moments of shaky performances, both teams settled down and began to rack up points at every opportunity. Fast breaks, elusive

Evans and Bloomenfeld jump as Solomon and Drucker look on.

dribbling and startling combinations characterized the ball game.

The impetus of the teachers in the first quarter moved them to a 15-9 lead. Experience and age seemed to be a factor. The teachers repeatedly broke up plays and intercepted passes, sinking layups for quick points. Their foul shooting also proved to be more accurate. But as the game neared halftime, age became a hindrance, and the students closed the gap to 3 points, 33-30.

The halftime entertainment was provided by the cheerleaders and a fresh volleyball playing faculty team. The faculty proved superior, sweeping to an easy victory, despite frantic attempts by the losers.

Well rested after the half, the two teams engaged in a flurry of shots and rebounds which sent the faculty to a substantial lead. Their apparent advantage of weight and height aided them in pulling down rebound after rebound. Fine passing and playmaking by Solomon and Coccodrilli, combined with fast breaks by Evans, seemed to provide a winning combination. Tohn, Steinberg and Arbues also scored to help the faculty cause. However, as in the first half, the students surged forward, outplaying their seniors. Paced by Bloomenfeld, Russcol and Landman, the students brought the game to 58-54, with 4 minutes remaining. The lead changed hands several times in the final minutes, and a desperate basket in the last 5 seconds of the game tied the score for the students.

In the overtime period, the score again fluttered back and forth. With 3 seconds left, the score at 70-70, Mr. Cocodrilli sunk the second of his two foul shots to provide the winning margin.

High scoring for the students was Al Bloomenfeld with 16 points. Following were Kenny Landman with 13, Mike Russcol with 10, and Mel Dickerson with 7. Mackler, Nathanson, Mattingly, Harkavy, Winick, Drake, Faye, Carlino and Kaye also scored for the students. For the faculty, Mr. Cocodrilli scored 21, Mr. Evans 18, Mr. Solomon 10, Mr. Arbues and Mr. Tohn 6 each, Mr. Steinberg 6, and Mr. Alphonse 2.

CLIFF NOTES

When Midwood High School was built, the country was suffering from a great depression. As a result, the Board of Education economized by excluding an indoor track and a swimming pool from the school. Most schools in Brooklyn, built shortly before or after this time, are equipped with better facilities.

Because of this, the members of the Midwood Swimming Team must travel daily to the Brownsville Boys Club, which houses the closest pool Midwood is permitted to use. Aside from being inconvenient this is time-consuming and has prevented many boys from trying out for the team. With this in mind, the fact that Midwood has one of the best swimming teams in the city takes on greater significance. Although the lack of a pool is a great hindrance to the Health Ed. department, as well as to the team, there is little that can be done about it. Midwood has neither the space nor the money to build a swimming pool.

There is, however, another deficiency in Midwood's physical facilities that can, and should be corrected. During the "indoor" track season, the members of the Track Team work out at Midwood Field on a series of boards, which when laid out in an oval, form a 176 yard track. In addition to the 30 boys from Midwood, 50 runners from Erasmus use the field for their workouts. In spite of the limited facilities available for track in Midwood, this would not seem too bad. Unfortunately though, the boards have fallen into a state of disrepair and are in terrible condition. While running, the team must continually be on the lookout for potholes and rotten wood. At one point, it is necessary to run on the dirt because several sections of the boards are missing. This condition may be attributed to the weather, for the boards have not been indoors for over ten years. Unlike the problem of a swimming pool, something can be done about the situation. If a nominal sum of money was allotted, and a little time was devoted by the school, the boards could easily be repaired, and the missing sections replaced. If the school was willing to spend more money, the boards could be replaced entirely. With proper treatment, and storage when not in use, a set of boards can last almost indefinitely. In the past few years Midwood has granted money to a number of seemingly less worthwhile projects.

By CLIFF BLAKER